

DEPARTMENT OF ENGLISH: PACHHUNGA UNIVERSITY COLLEGE
Special Lecture on “Mizo Urban Counter-Cultures: Rap Music and Hip-Hop Culture”
by Dr. Kristina Z. Zama held by the Department:

Dr. Kristina Z. Zama’s lecture on “Mizo Urban Counter-Cultures: Rap Music and Hip-Hop Culture” was held on 10th October 2018 for the 5th Semester students, as part of an extension lecture of their Popular Literature Paper. Dr. Zama’s lecture consisted of the musical style as well as the influences, both literary and stylistically, on the growing rap music and hip-hop culture in Mizoram. She was accompanied by Rapper G’Nie, who also spoke about the creative process of composing and performing rap music.



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The students were interested in the talks by both the speakers, who were so different yet shared an interest in music. Rapper G’Nie, being one of the most well-known and talented rappers among the Mizo community, impressed the students with his lecture on the use of words and the use of lyrics to express feelings. He also stressed on the importance of being proud of one’s heritage and being rooted. Since many of his raps are composed in Mizo, he also stressed on the necessity of being fluent in one’s mother tongue.

A lively discussion followed their talks, with students generating questions on the rap music community in Mizoram, whether rap music could be constituted as literature, the influence of western culture in Mizo culture, and ‘authenticity’ of expression. 82 students from all semesters attended the Lecture.

(Dr. Lalbiaksangi Chawngthu)
Head
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