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Department of English.

Mr. Rosangzela, Guest Faculty,  
Department of English.

Ms. Rivca Lalnunsangi, Guest Faculty,  
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All queries relating to the  
Symposium should be addressed  
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## Get In Touch

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International symposium on  
**SUSTAINING NATURE  
& TRIBAL WORLDVIEW**  
*An Ecocritical Approach to Literature*

8<sup>th</sup> - 9<sup>th</sup> June 2023  
Seminar Hall, PUC

*organized by:*  
Department of English  
Pachhunga University College

# ABOUT THE SYMPOSIUM

The theme of India's G20 Presidency - "Vasudhaiva Kutumbakam" or "One Earth · One Family · One Future" – is an affirmation of the value of all life – human, animal, plant, and microorganisms – and their interconnectedness on the planet Earth and in the wider universe. It conveys a powerful message of striving for just and equitable growth for all in the world in a sustainable and inclusive manner. The natural world and the environment have occupied a large space within the realm of literature. Before the written word existed, the natural world was both the backdrop and the source of mankind's attempts to understand and navigate life, as is evident in the oral narratives of our ancestors. For instance, creation stories, such as those of various tribes around the world are based on nature, often with a common element of the animistic and pantheistic. Nature-based mythologies and folklore abound in many cultures of the world. After the advent of the written word, and the rise of English literature, nature continued to play an integral part in literature, especially in poetry. The Romantic Period (1789- 1835) in English Literature actively utilized nature as a primary source of inspiration and as subject matter. The Transcendentalist Movement which arose during the 19th century also emphasized the connectivity of humankind and nature. Ecocriticism, which originated in the 1970s further investigates the relation between humans and the natural world in literature. It deals with how environmental issues, cultural issues concerning the environment and attitudes towards nature are presented and analyzed. This Symposium and the sub-themes therein seeks to explore how nature pervades the stories we tell each other.

## SUB- THEMES:

- \* Ecocriticism and Literature
- \* Tribal Worldview and Nature
- \* Nature in Folkloristics
- \* Environment and Primal Religion
- \* Treatment of Nature in Children's Literature
- \* Animism and/or Pantheism in Mizo Narratives
- \* Indegenous knowledge and Folk Wisdom

## ABOUT THE UNIVERSITY:

Mizoram University (MZU) was established on 2nd July 2001 by the Mizoram University Act, 2000 which appeared in the Gazette of India (Extraordinary) on 25th April, 2000 as a Central University having His Excellency, the President of India as its Visitor. Visits from eminent dignitaries, scholars and researchers, activists, politician from India and abroad constantly take place in the University. On 21st February 2014, the University for its First Accreditation was awarded grade 'A' by NAAC, Bangalore. Mizoram University ranked 94th in overall ranking and 58th among the universities for the year 2017 by National Institute Ranking Framework (NIRF), Ministry of Human Resource Development, Govt. of India.

## ABOUT THE COLLEGE:

Pachhunga University College (PUC) is a constituent college of Mizoram University, a central university established by an Act of Parliament of India. Founded in 1958 as Aijal College, it is the oldest and largest college in Mizoram, by enrolment and campus size. College offers UG courses in 23 subject areas of bachelor degrees in arts, commerce and science. With the opening of master's degree courses in Mizo, philosophy, life sciences, Statistics and Mathematics, it became the first postgraduate college in Mizoram. In 2022, the National Assessment and Accreditation Council classified it as A+ grade with a CGPA of 3.47, the highest score in northeast India. The National Institutional Ranking Framework placed it at 45th among colleges in India. Green Mentors have evaluated the Green Audit Report of Pachhunga University College, along with supportive documentary evidences and accredited the College as Green College in Platinum Ranking. The UGC has granted 'College with Potential for Excellence' Scheme, the scheme awarded to few institutions over the country, which has the potential to reach world class standard.

## ABOUT THE DEPARTMENT:

The Department was introduced in 1958 at the very onset of the College and is, thus, one of the oldest departments in the College. At present the faculty consists of 2 Associate Professors and 6 Assistant Professors. The Department is responsible for teaching English subject in all other disciplines from Science, Arts and Commerce streams. Over the years, the Department has produced excellent students, many becoming influential figures both within the state and outside. The primary aim of the department is to facilitate language teaching as well as to enhance better appreciation and understanding of literature and research.

# IMPORTANT DATES

Submission of Abstracts : 20.05.2023  
Notification of Acceptance : 24.05.2023  
Submission of Full Papers : 05.06.2023

Registration Fee: Rs.200 for faculty & Rs.100 for ResearchScholars/students.

*For local and presenters, Registration Fee will be collected on the spot.*

## GUIDELINES FOR WRITING PAPERS

- \* Abstract should be of 250-300 words indicating the purpose and theme of the paper.
- \* It should also contain name of the author(s), designation, Institutional affiliation and contact details (email id and phone number)
- \* Title: 14-point Times New Roman, Content: 12-point Times New Roman, 1.5 line spacing
- \* Full paper should be within 5000-6000 words
- \* Full paper format: MLA ninth edition, Title: 14-point Times New Roman, Content: 12-point Times New Roman, 1.5 line spacing
- \* Seminar proceedings will be published in a book form.

