

**NATIONAL EDUCATION POLICY (NEP)  
UNDER GRADUATE MIZO SYLLABUS 2023**

Semester	Course Category	Course Code	Course Title	Credits
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**FIRST YEAR**

<b>I SEM</b>	Major	MIZ 100	Mizo Folk Song - I	4
		MIZ 101	Mizo Thu leh Hla Chanchin	4
	Multidisciplinary	MIZ 110	Mizo Thu leh Hla	3
	AEC	MIZ 150	Mizo Ṭawng Kamkeuna (Introduction to Mizo Language)	3
<b>II SEM</b>	Major	MIZ 160	Poetry - I	4
		MIZ 161	Short Play - I	4
	Multidisciplinary	MIZ 110	Mizo Thu leh Hla	3

**Exit Option with UG Certificate after securing 40 credits with additional 4 credits of work based vocational course(s) offered during summer term along with entry option to second year or third semester**

**SECOND YEAR**

<b>III SEM</b>	Major	MIZ 200	Drama - I	4
		MIZ 201	Mizo Folk Narratives	4
	Multidisciplinary	MIZ 110	Mizo Thu leh Hla	3
<b>IV SEM</b>	Major	MIZ 260	Short Story - II	4
		MIZ 261	Mizo Folk Song - II	4
	AEC	MIZ 250	Mizo Ṭawng leh A Ziak Dan Kalhmang (Mizo Grammar & Writing Skill)	3

**Exit Option with UG Diploma after securing 80 credits with additional 4 credits of skill based vocational course(s) offered during the first year or second year summer term along with entry option to third year**

**THIRD YEAR**

<b>V SEM</b>	Major	MIZ 300	Theory of Literature	4
		MIZ 301	Literary Movements & Trends in English Literature	4
		MIZ 302	Essay - II	4

	AEC	MIZ 350	Mizo Tawng Dinmun leh Hmasawn Dan (Mizo Language - Status and Development)	3
VI SEM	Major	MIZ 360	Drama - II	4
		MIZ 361	Poetry - II	4
		MIZ 362	English Poetry and Prose	4
		MIZ 363	Fiction - I	4

**Award of 3 Year Bachelor's Degree after completion of 120 credits with entry option to the 4 Year Bachelor's Degree for students who obtain a minimum CGPA of 7.5 in Bachelor's Degree examination**

#### **FOURTH YEAR**

VII SEM	Major	MIZ 400	Thu leh Hla Thlitfimna - I	4
		MIZ 401	English Literary Theory	4
		MIZ 402	Fiction - II	4

#### **BACHELOR'S DEGREE (HONOUR)**

VIII SEM	Major	MIZ 460	Research Methodology	4
		MIZ 461	Thu leh Hla Thlitfimna - II	4
		MIZ 462	English Poetry & Prose	4
		MIZ 463	Poetry - III	4
		MIZ 464	Fiction - III	4

**Award of Bachelor's Degree (Honours) in relevant Discipline/ Subject after completion of 160 credits without Research**

#### **OR Bachelor's Degree (Honour with Research)**

VIII SEM	Major	MIZ 460	Research Methodology	4
		MIZ 461	Thu leh Hla Thlitfimna - II	4
		RPD470	Research Project/Dissertation	12

**Award of Bachelor's Degree (Honours with Research) in relevant Discipline/ Subject after completion of 160 credits with Research**

## — I SEMESTER —

**MAJOR PAPER I MIZ 100 MIZO FOLK SONG - I****4 Credits**

**Objectives:** To impart the knowledge of Mizo folk songs which are the back bone of Mizo poetry. To inculcate the appreciation of Mizo culture and tradition in the oral period which are almost abandon in the modern society.

**Course Outcome :** The students will be able to learn the importants and significance of the early Mizo songs. It will be an important way to understand and appreciate the past history and literature of the Mizo.

Unit - I	<b>Rimawi Hlate</b> 1) Darbu Hla 2) Hnah Tum Hla
Unit - II	<b>Puipunnaa Sak Chi Hla</b> 1) Salu Lam Zai 2) Chawngchen Zai
Unit - III	<b>Hmeichhe Hming Chawi Hlate</b> 1) Lianchhiari Zai 2) Darpawngi Zai
Unit - IV	<b>Mipa Hming Chawi Hlate</b> 1) Awithangpa Zai 2) Hausiampa Zai

**Prescribed Text:**

*Darbu.* Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Lalbiakliana, H.K.R. *Mizo Zaita*. Aizawl: 1995.
2. Lalthangliana, B. *Mizo Hun Hlui Hlate*. Aizawl: 2002.
3. Chhuanvawra, C. *Hmanlai leh Tunlai Hlate*. 2011.
4. Thanmawia, R.L. *Mizo Hla Hlui*. Din Din Heaven, 2012.

**MAJOR PAPER II MIZ 101 MIZO THU LEH HLA CHANCHIN****4 Credits**

**Objective :** The course is design to introduce the different era and genre of Mizo literature to the students. This will enrich the knowledge and inculcate the basic knowledge of different forms of Mizo literature.

**Course Outcome:** As the title suggest this paper will provide the entire scenario of Mizo literature to give better understanding and knowledge of different genre of Mizo literature.

Unit - I	Mizo Literature Hunpui Then Dan leh Hla (Poetry)
Unit - II	Thutluang (Prose)
Unit - III	Lemchan (Drama)
Unit - IV	Thawnthu (Fiction/Stories)

**Prescribed Text:**

*Mizo Thu leh Hla Chanchin.* Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Khiantge, Laltluangliana. editor. *Thuhlaril*. Department of Mizo, MZU, Aizawl, 1995.
3. Lalthangliana, B. *History of Mizo Literature*. Aizawl, 2004.
4. Vannghaka, K.C. *Literature Kawngpui*. Aizawl, 2004.

**MULTIDISCIPLINARY****MIZ 110 - MIZO THU LEH HLA****3 Credits**

**Objectives :** To make the students aware of Mizo literature, the paper will provide a comprehensive overview of its historical and cultural context. This approach aims to foster a deeper appreciation and critical engagement with Mizo literature among the students, encouraging them to explore and value the richness of literary tradition.

**Course Outcome :** Upon completion of this course, students will be able to demonstrate a thorough understanding of Mizo literature, including its historical and cultural context, and critically analyse key themes, literary techniques, and narrative styles in selected texts.

**Unt 1: HLA**

- |                          |   |              |
|--------------------------|---|--------------|
| 1) Pi Pu Chhuahtlang     | - | Liandala     |
| 2) Kan Zotlang Ram Nuam  | - | Rokunga      |
| 3) Sumdawngpa Vanduaiana | - | L. Biakliana |
| 4) Thal Awiin Leltepa'n  | - | Romani       |

**Unit 2: THUTLUANG**

- |            |   |            |
|------------|---|------------|
| 1) Sipai   | - | Zikpuii Pa |
| 2) Huaisen | - | Darchhawna |

**Unit 3: MIZO HNAM NUNPHUNG**

- |                              |   |               |
|------------------------------|---|---------------|
| 1) Mizo Pi Pute Duh Loh Thil | - | James Dokhuma |
| 2) Mizo Lo Neih Dan          | - | Lalsangzuala  |

Prescribed Text : *Zamzo*. Department of Mizo, Mizoram University, 2024.

**Suggested Reading List:**

1. Darchhawna. *Beisei Ram*. Aizawl, 1996.
2. Dokhuma, James. *Hmanlai Mizo Kalphung*. Aizawl, 2008.
3. Khiantge, Laltluangliana. *Mizo Hla leh Chhamhlate*. Aizawl, 2014.
4. ———. *Biakliana Robawm*. Aizawl, 2017.
5. Lalrinthanga, M.C. *Zikpuii Pa Hnuhma*. Aizawl. 2000.
6. Thanmawia, R.L. *Lungdawh*. CTBEB, Department of Mizo, MZU, Aizawl, 2020.

**AEC****MIZ 150****MIZO TAWNG KAMKEUNA (INTRODUCTION TO MIZO LANGUAGE)****3 Credits**

**Objectives :** This course has been design to obtain the basic knowledge of Mizo language and develop the language skills of students by making them understand the origin and development of Mizo language.

**Course Outcome :** The course will help the students in gaining an in-depth knowledge and understanding of the growth and development of Mizo language.

- |           |                                 |   |                        |
|-----------|---------------------------------|---|------------------------|
| Unit - I  | Mizo Tawng Bulbal               | - | Lalthangliana Phillips |
| Unit - II | Mizo Tawng Tobul leh A Chhehvel | - | B. Lalthangliana       |

**Prescribed Text:**

*Mizo Ṭawng Bihchianna (Mizo Language and Grammar)*. Published by Mizo Department, Mizoram University. 2023.

**Suggested Reading List:**

1. Chhangte, Ralluail. *Mizo Ṭawng Chikna*, Aizawl, 2001.
2. Chhuanvawra, C. *Mizo Ṭawng Chhuina*. Aizawl, 2012.
3. Laldinmawia, H. *Mizo Ṭawng Ṭobul: Dinmun leh Hmasawn Dan*. 2022.
4. Devy, G.N and Chhangte, Lalnunthangi. *The Languages Of Mizoram - Vol 20, Part 2-Peoples Linguistic Survey Of India*. Orient BlackSwan. 2018.
4. Potter, Simeon. *Our Language*. Penguin. 1950.

## — II SEMESTER —

**MAJOR PAPER I    MIZ 160 - POETRY I****4 Credits**

**Objective :** The paper is designed to introduce the students about the Mizo poetry. It will analyse themes and techniques of Mizo traditional verse form and encourage critical appreciation of Mizo poetry. Understanding of age wise classification of Mizo poetry will also be undertaken.

**Course Outcome :** The students is expected to understand and learn the different poetic techniques of the Mizo poetry, important literary terms and diction will also be learnt from the selected poems.

Unit - I	<b>Khuarel Hla</b>	
	1) Ṭhal	- Kaphleia
	2) Zan Lalnu	- Roliana Ralte
	3) Buannel Ram Dai	- Ch. Malsawma
Unit - II	<b>Lengzem Hla</b>	
	1) Nghilh Lohna Par	- P.S. Chawngthu
	2) Mangṭha, Mangṭha	- Lalzova
	3) Di Hmelṭha	- Buangi Sailo
Unit - III	<b>Ramngaih Hla</b>	
	1) Harh La, Harh La	- Rokunga
	2) Khawkhawm Hla	- Suakliana
	3) Tho La, Ding Ta Che	- V. Thangzama
Unit - IV	<b>Sunna Hla (Elegy)</b>	
	1) Fam An Chang Ta	- Ngurchhawna
	2) Damlai Pialral	- R.L. Thanmawia
	3) Kan Ngaih Fam Lalzova	- R.K. Lalhluna

**Prescribed Text:**

*Darbu*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Khiangte, Laltluangliana. *Mizo Hla leh Chhamhlate* - 2. Aizawl: 2014.
2. Thanmawia, RL. *Hla Thu Dictionary*. Lengchhawn Press, 2016.

**MAJOR PAPER II MIZ 161 - SHORT PLAY I****4 Credits**

**Objectives:** To impart a general understanding of Mizo short plays and inculcate an in-depth knowledge of the various dramatic techniques from the selected plays.

**Course Outcome:** The students are expected to understand the style and techniques of writing short plays. They will gain a better knowledge and understanding of the Mizo culture and society through the plays.

Unit - I	Thangthar Nun	-	Khawlkungi
Unit - II	Thawmvunga	-	Laltluangliana Khiangte
Unit - III	Hmasawnna Rahbi	-	P.C. Lalrinpuia
Unit - V	Chan Loh Khan	-	B. Lalhriattira

**Prescribed Text:**

1. Khawlkungi. Thangthar Nun. Aizawl: 1998.
2. Khiangte, Laltluangliana. "Thawmvunga". *Lemchan Khawvel - I*. Aizawl: 2001.
3. Lalrinpuia, C. *Hmasawnna Rahbi*. Aizawl: 2000.
4. Lalhriattira, B. *Chan Loh Khan*. Aizawl: 1997.

**MULTIDISCIPLINARY****MIZ 110 - MIZO THU LEH HLA****3 Credits**

**Objectives :** To make the students aware of Mizo literature, the paper will provide a comprehensive overview of its historical and cultural context. This approach aims to foster a deeper appreciation and critical engagement with Mizo literature among the students, encouraging them to explore and value the richness of literary tradition.

**Course Outcome :** Upon completion of this course, students will be able to demonstrate a thorough understanding of Mizo literature, including its historical and cultural context, and critically analyse key themes, literary techniques, and narrative styles in selected texts.

**Unt 1: HLA**

- |                          |   |              |
|--------------------------|---|--------------|
| 1) Pi Pu Chhuahtlang     | - | Liandala     |
| 2) Kan Zotlang Ram Nuam  | - | Rokunga      |
| 3) Sumdawngpa Vanduaiana | - | L. Biakliana |
| 4) Thal Awiin Leltepa'n  | - | Romani       |

**Unit 2: THUTLUANG**

- |            |   |            |
|------------|---|------------|
| 1) Sipai   | - | Zikpuii Pa |
| 2) Huaisen | - | Darchhawna |

**Unit 3: MIZO HNAM NUNPHUNG**

- |                              |   |               |
|------------------------------|---|---------------|
| 1) Mizo Pi Pute Duh Loh Thil | - | James Dokhuma |
| 2) Mizo Lo Neih Dan          | - | Lalsangzuala  |

Prescribed Text : *Zamzo*. Department of Mizo, Mizoram University, 2024.

**Suggested Reading List:**

1. Darchhawna. *Beisei Ram*. Aizawl, 1996.
2. Dokhuma, James. *Hmanlai Mizo Kalphung*. Aizawl, 2008.
3. Khiantge, Laltluangliana. *Mizo Hla leh Chhamhlate*. Aizawl, 2014.
4. ———. *Biakliana Robawm*. Aizawl, 2017.
5. Lalrinthanga, M.C. *Zikpuii Pa Hnuhma*. Aizawl. 2000.
6. Thanmawia, R.L. *Lungdawh*. CTBEB, Department of Mizo, MZU, Aizawl, 2020.



## — III SEMESTER —

**MAJOR PAPER I MIZ 200 - DRAMA I****4 Credits**

**Objectives:** This course introduces students about the Mizo plays, its themes and techniques, they will also understand and gain knowledge about the translated plays and comparative study will be undertaken.

**Course Outcome:** The students will be able to learn about the different types of Mizo Drama, there will be comparative studies of the Mizo plays and the English plays translated into Mizo language.

Unit - I	Salam	-	Lalchungnunga
Unit - II	Lalber Oedipus	-	Sophocles (Translated by C. Lalsiamthanga)
Unit - III	Duhmanga leh Dardini	-	Lalsangzuala
Unit - IV	As You Like It	-	William Shakespeare (Translated by P.L. Liandinga)

**Prescribed Text :**

1. Florence, LR Ralte. "Salam". *Darlalpuui leh Salam*. 2021.
2. Lalsangzuala. *Duhmanga leh Dardini*. Aizawl: 2007.
3. Lalsiamthanga, C. *Lalber Oedipus*. Aizawl, 1994.
4. Liandinga, P.L. William Shakespeare's, *As You Like It*. Aizawl, 1990.

**MAJOR PAPER II MIZ 201 - MIZO FOLK NARRATIVES****4 Credits**

**Objectives:** This course is a study of the oral tradition of the Mizo culture and society, the students will learn how the traditional Mizo narrative plays a significant role in the development of Mizo literature.

**Course Outcome:** The students will examine the importance and relevance of Mizo oral narratives, the traditional culture and society will be analysed.

Unit - I	<b>Thil bul thawnthu (Myth)</b> (a) Mihring Awm Tan Dan (b) Lei Awm Tan Dan (c) Tlang leh Lui Awm Tan Dan (d) Buh Neih Tan Dan (e) Thlanrawkpa Khuangchawi	
Unit - II	<b>Hmasang Thawnthu (Legend)</b> (a) Chhurbura (b) Mualzavata	
Unit - III	<b>Rochun thawnthu (Folktales)</b> (a) Ramsa Thawnthu (Animal tales) (b) Dawithiam Thawnthu (Wonder tales) (c) Thawnthu Inchherchhuan (Cumulative tales)	- Chungleng leh Hnuaileng indo - Lalruanga - Chemtatrawta

Unit - IV	Rochun Thawnthu (Folktales)	
	(a) Inhmangaihna Thawnthu (Romantic tales)	- Chawngvungi leh Sawngkhara
	(b) Inbumna Thawnthu (Tricksters tales)	- Kungawrhi
	(c) Thlarau Khawvel Thawnthu (After life tales)	- Tlingi leh Ngama

### Suggested Reading List:

1. Dahrawka, P.S. *Mizo Thawnthu*. Aizawl: Thankhumi. 2008. Fifth Edition.
2. Lalruanga, Dr. *Mizo Thawnthu Zirzauna*. Zomi book Agency. 2000.
3. Lalthangliana, B. *Pi Pu Zunleng (studies in Mizo Culture & Folktales)*. The Govt. Press. 2007.
4. Thanmawia, R.L. *Mizo Hnahthlak Thawnthu Vol I-III*. Gilzom Offset, 2009.
5. Vannghaka, K.C. *Folk Literature (Pi Pute Thu leh Hla Zirchianna)*. Aizawl: Vanhlupuii. 2015.
6. Ngente, Lalrammawia. *Thil Bul Thawnthu (Creation Myth)*. Zorin Compugraphics, Aizawl. 2010.
7. Khiangte, Laltluangliana. *Mizo Thurochun*. LTL Publications, 2020.

### MULTIDISCIPLINARY

### MIZ 110 - MIZO THU LEH HLA

### 3 Credits

**Objectives :** To make the students aware of Mizo literature, the paper will provide a comprehensive overview of its historical and cultural context. This approach aims to foster a deeper appreciation and critical engagement with Mizo literature among the students, encouraging them to explore and value the richness of literary tradition.

**Course Outcome :** Upon completion of this course, students will be able to demonstrate a thorough understanding of Mizo literature, including its historical and cultural context, and critically analyse key themes, literary techniques, and narrative styles in selected texts.

### Unit 1: HLA

- |                          |   |              |
|--------------------------|---|--------------|
| 1) Pi Pu Chhuahtlang     | - | Liandala     |
| 2) Kan Zotlang Ram Nuam  | - | Rokunga      |
| 3) Sumdawngpa Vanduaiana | - | L. Biakliana |
| 4) Thal Awiin Leltepa'n  | - | Romani       |

### Unit 2: THUTLUANG

- |            |   |            |
|------------|---|------------|
| 1) Sipai   | - | Zikpuii Pa |
| 2) Huaisen | - | Darchhawna |

### Unit 3: MIZO HNAM NUNPHUNG

- |                              |   |               |
|------------------------------|---|---------------|
| 1) Mizo Pi Pute Duh Loh Thil | - | James Dokhuma |
| 2) Mizo Lo Neih Dan          | - | Lalsangzuala  |

Prescribed Text : *Zamzo*. Department of Mizo, Mizoram University, 2024.

### Suggested Reading List:

1. Darchhawna. *Beisei Ram*. Aizawl, 1996.
2. Dokhuma, James. *Hmanlai Mizo Kalphung*. Aizawl, 2008.
3. Khiangte, Laltluangliana. *Mizo Hla leh Chhamhlate*. Aizawl, 2014.
4. ———. *Biakliana Robawm*. Aizawl, 2017.
5. Lalrinthanga, M.C. *Zikpuii Pa Hnuhma*. Aizawl. 2000.
6. Thanmawia, R.L. *Lungdawh*. CTBEB, Department of Mizo, MZU, Aizawl, 2020.

## — IV SEMESTER —

**MAJOR PAPER I      MIZ 260 - SHORT STORY II****4 Credits**

**Objectives:** This course will help the students aware of Mizo short story style of writing, the style and techniques of different writers will be analysed. The paper will give the better understanding of the Mizo culture and society reflected through the selected text.

**Course Outcome:** The course should help students in identifying the different styles and techniques of Mizo short story writers and develop the knowledge of different forms of short story writings.

Unit - I	Omnus	-	C. Laizawna
Unit - II	Lali (Lalawmpuii)	-	L. Biakliana
Unit - III	Ram leh I Tan Chauh	-	H. Lallungmuana
Unit - IV	Lamkhuang	-	Vanneihtluanga

**Prescribed Text:**

1. Laizawna, C. *Omnus*. Aizawl: 1992.
2. Khiangte, Laltluangliana. "Lali". *Biakliana Robawm*. Aizawl. 2018.
3. Lallungmuana, H. *Ram leh I tan chauh*. Aizawl. 1989.
4. Vanneihtluanga. "Lamkhuang". *Keimah leh Keimah*. 2002.

**MAJOR PAPER II      MIZ 261 - MIZO FOLK SONG II****4 Credits**

**Objectives:** This course is design to impart an in-depth knowledge and better understanding of Mizo folk songs. It will help to inculcate the appreciation of Mizo culture and tradition in the oral period and impart its significance in the modern society.

**Course Outcome :** The students will be able to learn the importance and significance of the early Mizo songs. It will be an important way to understand and appreciate the past history and literature of the Mizo.

Unit - I	<b>Mizo Chham Hla</b> 1) Hlado 2) Bawhhla
Unit - II	<b>Puma Zai leh a siper</b> 1) Puma Zaite 2) Saisih Zai
Unit - III	<b>Ralrun Zai</b> 1) Abor Run zai 2) German Run zai
Unit - IV	<b>Intukna Hlate</b> 1) Thailungi Rai 2) Indona leh Hla

**Prescribed Text:**

*Darbu*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Doliana, R. *Mizo Nunhlui Hlate*. Aizawl: 1998.
2. Ngurliana, Brig. *Pi Pute Hla*. Aizawl: 2009.
3. Lalbiakliana, H.K.R. *Mizo Zaita*. Aizawl: 1995.
4. Lalthangliana, B. *Mizo Hun Hlui Hlate*. Aizawl: 2002.
5. Thanmawia, R.L. *Mizo Hla Hlui*. Din Din Heaven, 2012.

**AEC MIZ 250 - MIZO TAWNG LEH A ZIAH DAN KALHMANG (MIZO GRAMMAR & WRITING SKILL)****3 Credits**

**Objectives:** This course has been design to acquire a systematic and correct way of writing Mizo language. It will impart an enhanced knowledge of Mizo language and also develop the language skills of students from the selected text.

**Course Outcome :** The course will help the students in gaining an in-depth knowledge and understanding of the correct way of writing Mizo language.

Unit - I	1) Mizo Ṭawng Kalhmang	-	Lalrindiki T. Fanai
	2) Mizo Ṭawng Hlutna leh Pawimawhna	-	R. Thangvunga
Unit - II	1) Mizo Ṭawng Than Dan	-	Lalthangfala Sailo
	2) Mizo Ṭawng Tihhausak Dan	-	Laltluangliana Khiangte
Unit - III	Mizo Ṭawng Hman Dan (MLC Publication)		
	1) Paragraph Chungchang		
	2) Hawrawppui Hman Dan		
	3) Mizo Tawng Ziah Dan		

**Prescribed Text:**

1. *Mizo Ṭawng Bihchianna*. Published by Mizo Department. Mizoram University, 2023.
2. *Mizo Ṭawng Ziah Dan (Fourth Edition)*. Mizo Language Committee, 2022.

**Suggested Reading List:**

1. Chhangte, Ralluiai. *Mizo Ṭawng Chikna*. Aizawl, 2001.
2. Chhuanvawra, C. *Mizo Ṭawng Chhuina*. Aizawl, 2012.

## — V SEMESTER —

**MAJOR PAPER I     MIZ 300 - THEORY OF LITERATURE****4 Credits**

**Objectives:** This course is a study of the different genre of the Mizo literature, the students will have an enhanced understanding of the theory of different genre, it will also impart how literature plays a significant role in the Mizo culture.

**Course Outcome:** The students will examine the importance and relevance of Mizo literature, the course will be able to link and distinguish between the varying genres of Mizo literature.

Unit - I            : Literature Sawi Fiahna leh Poetry

Unit - II           : Drama

Unit - III          : Prose & Fiction

Unit - IV          : Criticism

**Prescribed Text:**

*Kawtchhuah*. Published by Mizo Department. Mizoram University, 2023.

**Suggested Reading List:**

1. Khiangte, Laltluangliana (et. al). *Theory of Mizo Literature (Bu Thar)*. CTBEB, MZU. 2013.
2. Vannghaka, K.C. *Literature Kawngpui*. Aizawl, 2004.
3. Laldinmawia, H. *Literature Lamtluang (Classical to Contemporary Literary Theory and Criticism: An Introduction)* CreatiVentures. 2015.

**MAJOR PAPER II     MIZ 301 - LITERARY MOVEMENTS & TRENDS IN ENGLISH LITERATURE****4 Credits**

**Objectives:** This course has been design as English paper and it will be an introduction to different important era of English literature. The students will have an enhanced understanding and appreciation of the movements and trends in English literature.

**Course Outcome:** The students will be able to learn and examine the importance and relevance of English literature, the course will be able to link and compare the Mizo and English literature.

Unit - I            : Classical Movement

Unit - II           : Romantic Revival

Unit - III          : Victorian Era

Unit - IV          : Post Modernism

**Prescribed Text:**

Prasad, B. *An Introduction to Literary Criticism*. MacMillan, India, 1965.

**Suggested Reading List:**

1. Hudson, WH. *An Outline History of English Literature*. MacMillan, India, 1965.
2. Harry, Blamires. *A Histrory of Literary Criticism*. MacMillan, India Ltd. 2001.
3. Terry, Eagleton. *Literary Theory : An Introduction*. Oxford, Blackwell, 1990.

**MAJOR PAPER III MIZ 302 - ESSAY II****4 Credits**

**Objectives:** The objectives of this course are to help students develop a deep understanding of Mizo essays. Students will learn to identify and discuss the key themes and concepts in Mizo essays, analyze the literary devices used in Mizo essays, and write their own essays in the Mizo style.

**Course Outcome:** The students will be able to demonstrate a thorough understanding of the key themes and concepts in Mizo essays on life, contentment, religion, and adversity. They will also be able to analyze the literary devices used in Mizo essays on these topics and write their own essays in the Mizo style on these topics. These skills will be valuable to students in a variety of fields, including English, literature, and communication.

Unit - I	1. Beidawnna leh Beiseina	-	Vanneihluanga
	2. Kan Buaina	-	P.L. Liandinga
Unit - II	1. Mizo Sakhua	-	Liangkhaia
	2. Hri Dai Theu	-	C. Vanlallawma
Unit - III	1. Lungawina	-	James Dokhuma
	2. A Der	-	Darchhawna
Unit - IV	1. Inthenna	-	H. Lalrinfela (Mafaa)
	2. Kha Pa Kha	-	Lalhruaitluanga Chawngte

**Prescribed Text:**

*Zamzo*. CTBEB, Mizo Department, Mizoram University, 2023.

**Reading List :**

2. Darchhawna. *Beisei Ram*. Aizawl, 1996.
3. Lalrinfela, H. *Chawlhna Tuikam*. Zorin Compugraphics, 1997
4. Lalthangliana, B. *Thanpuii Pa Kutchhuak*. RTM Press, 1994.
5. Liangkhaia. *Mizo Awmdan Hlui & Mizo mi leh thil hmingthangte & Mizo Sakhua*. Aizawl, 2008.
6. Thanmawia, R.L. *Lungdawnh*. CTBEB, Mizo Department, Mizoram University, 2020.
7. Vanlallawma, C. *Hringlang Tlang*. Aizawl, 1998.

**AEC MIZ 350 - MIZO TAWNG DINHMUN LEH HMASAWN DAN**  
**(MIZO LANGUAGE - STATUS AND DEVELOPMENT)**

**3 Credits**

**Objectives:** The objectives of this course are to help students understand the key features of the Mizo language, its history and development, current status, and challenges and opportunities facing the language.

**Course Outcome:** The students will be able to demonstrate a thorough understanding of the Mizo language by discussing its key features, history, and development, as well as the current status and challenges facing the language. They will be able to communicate their understanding in a clear and concise manner, both orally and in writing.

Unit - I:	1) Mizo Tawng Thluk Dan Chi Hrang Hrang	-	Dr. Lalliani Ralte
	2) Thu Kan Lam Dan	-	Ralluiai Chhangte
Unit - II:	Mizo Tawng Hman Dan Dik leh Dik Lo	-	C. Chhuanvawra
Unit - III:	Tawng Awmze Inhnai	-	James Dokhuma

**Prescribed Text:**

*Mizo Tawng Bihchianna (Mizo Language and Grammar)*. Published by Mizo Department. Mizoram University. 2023.

**Suggested Reading List:**

1. Dokhuma, James. *Mizo Ṭawng Kalphung*. Gilzom Offset. 2011.
2. Ralte, Lalliani. *Mizo Ṭawng Zirtir Dan (Method of Teaching Mizo Language)*. Lengchhawn Offset. 2017.

## — VI SEMESTER —

**MAJOR PAPER I MIZ 360 - DRAMA II****4 Credits**

**Objectives:** This course will help students develop a thorough understanding of drama by exploring its key features, history, and development. Students will also learn to analyze the different elements of drama, including plot, character, setting, and theme, and evaluate the impact of drama on society.

**Course Outcome:** By the end of the course, students will be able to demonstrate a thorough understanding of the key features of drama, such as plot, character, setting, and theme. They will also be able to discuss the history and development of drama in a clear and concise manner, analyze the different elements of drama and identify their impact on the story, and evaluate the impact of drama on society and discuss its relevance to the present day.

Unit - I	: Liandovate Unau	-	Lalthangfala Sailo
Unit - II	: Chharmawia	-	Laltluangliana Khiangte
Unit - III	: Macbeth	-	William Shakespeare (R. Lalrawna)
Unit - IV	: Doctor Faustus	-	Christopher Marlowe (C. Laltlankima)

**Prescribed Text:**

1. Sailo, Lalthangfala. *Liandovate Unau & Sangi Inleng*. Aizawl, 1969.
2. Khiangte, Laltluangliana, "Chharmawia". *Lemchan Khawvel - II*. LTL Publications, 1997.
3. Lalrawna, R. William Shakespeare's *Macbeth*.
4. Laltlankima, C. Christopher Marlowe's *Doctor Faustus*, Aizawl: 2018.

**MAJOR PAPER II MIZ 361- POETRY II****4 Credits**

**Objectives:** The objectives of this course are to introduce students to the major forms of Mizo poetry, help them develop their understanding of Mizo poetry through close reading and analysis, and encourage them to appreciate the beauty and power of Mizo poetry.

**Course Outcome:** The students will be able to identify and discuss the major forms of Mizo poetry, analyze Mizo poetry using literary devices and techniques, write their own Mizo poetry, and appreciate the beauty and power of Mizo poetry.

Unit - I:	<b>Khuarel Hla (Nature Poem)</b>	
	1) Sikni Eng	- Zikpuii Pa
	2) Tlaizawng Par	- Vankhama
	3) Virthlileng	- Lalmama
Unit - II :	<b>Pathian hla (Devotional Songs)</b>	
	1) Aw Ropui Ber, Halleluia	- R.L. Kamlala
	2) Ni Ropui A Lo Thleng Dawn Ta	- Patea
	3) Ni tin Ka Hnenah Awm Reng Ang Che	- C.Z. Huala



Unit - III : **Thawnthu Hla & Hla Khun (Ballad & Ode)**

- |                 |   |                    |
|-----------------|---|--------------------|
| 1) Rairahtea    | - | Hrawva             |
| 2) Darthlalang  | - | Zirsangzela Hnamte |
| 3) Zunzai A Zam | - | Thumtea Khawhring  |

Unit - IV : **Intuk Hla (Satire)**

- |                 |   |                |
|-----------------|---|----------------|
| 1) Leng Uchuaki | - | PS Chawngthu   |
| 2) Aw Vala Vala | - | Roliana Ralte  |
| 3) Pa Lo Roh    | - | Malsawmi Jacob |

**Prescribed Text:**

*Darbu*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Zikpui Pa. *Zozam Par*. 1993.
2. Khawhring, Thumtea. *Zo Thlifim*. 2001.
3. Jacob, Malsawmi. *Tinkim Dawn*. 2003.
4. Pachuau, Lalthungchhungi, editor. *Zirsangzela Hnamte Hlate*. Aizawl, 2011.
5. Renthlei, Darchuailova. *Vankhama Hlate*. Aizawl, 1992.

**MAJOR PAPER III MIZ 362 - ENGLISH POETRY AND PROSE****4 Credits**

**Objectives:** The objectives of this course are to introduce students to the major forms of English poetry and prose, help them develop their understanding of English poetry and prose through close reading and analysis, and encourage them to appreciate the beauty and power of English poetry and prose.

**Course Outcome:** The students will be able to identify, discuss, analyze, write, and appreciate English poetry and prose.

- |              |                                |   |                     |
|--------------|--------------------------------|---|---------------------|
| Unit - I:    | Sonnet 1                       | - | William Shakespeare |
|              | How Soon Hath Time             | - | John Milton         |
| Unit - II :  | To Autumn                      | - | John Keats          |
|              | The Solitary Reaper            | - | William Wordsworth  |
| Unit - III : | The Soldiers Prayer            | - | Lalthankima         |
|              | Chemtatrawta                   | - | Sangliana           |
| Unit - IV :  | Principles of Good Writings    | - | L.A. Hill           |
|              | The imp and the Peasants Bread | - | Leo Tolstoy         |

**Prescribed Text:**

*Violet*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Khiantge, Laltluangliana (compiler). *World Literature*. LTL Publications. 2022.
2. — *Mizo Songs and Folk Tales*. Sahitya Akademi Publication. 2018.

3. Kumar, Satish. *A History of American Literature*. Agra, (undated).
4. *Poetry Down the Ages*. Orient Longman PVT Ltd. Hyderabad, 2004.

#### MAJOR PAPER IV MIZ 363- FICTION I

#### 4 Credits

**Objectives:** The objectives of the course are to introduce students to Mizo fiction, help them develop their understanding of Mizo fiction through close reading and analysis, and encourage them to appreciate the beauty and power of Mizo fiction.

**Course Outcome:** The students will be able to identify and discuss the major themes and motifs in Mizo fiction, analyze Mizo fiction using literary devices and techniques, and appreciate the beauty and power of Mizo fiction.

Unit - I	:	Khawhar In	-	James Dokhuma
Unit - II	:	Ka Mi Huaisen leh Ka Pasalṭha	-	C. Lalnunchanga
Unit - III	:	Ṭhian Rinawm	-	H. Lalngurliani
Unit - IV	:	Damlai Thlan Thim	-	Lalrammawia Ngente

#### Prescribed Text :

1. Dokhuma, James. *Khawhar In*. Aizawl: 2018.
2. Lalnunchanga, C. *Ka Mi Huaisen leh Ka Pasalṭha*. Aizawl, 2017.
3. Lalngurliani, H. *Ṭhian Rinawm*. Aizawl: 1990.
4. Ngente, Lalrammawia. *Dam Lai Thlan Thim*. Aizawl: 2008.

#### Suggested Reading List

1. Kiangte, Laltluangliana. *Ngurlian. H.Lalngurliani leh a Kutchhuakte*. 2021.

## — VII SEMESTER —

**MAJOR PAPER I      MIZ 400 - THU LEH HLA THLITFIMNA I****4 Credits**

**Objectives:** The objectives of the course are to introduce students to the history and development of Mizo literary criticism, help them develop their own critical skills in reading and analyzing Mizo literature, and encourage them to appreciate the beauty and importance of Mizo literary criticism.

**Course Outcome:** The students will be able to identify and discuss the major trends in Mizo literary criticism and analyze Mizo literature using literary devices and techniques.

Unit - I	:	Mizo thu leh hla thlitfimna tobul leh hmasawn dan
Unit - II	:	<b>Mizo thu leh hla thlitfimnaa sulsutu hmasate leh an hna thawh</b> (a) K.C. Lalvunga (b) J.F. Laldailova (c) Siamkima Khawlhling
Unit III	:	<b>Mizo thu leh hla thlitfimna thuziak thenkhat</b> (a) Hla Thu - Liangkhaia (b) Mizo Hla - Thanpuii Pa (c) Zikpuii Pa Hla Thlirna - R.L. Thanmawia
Unit - IV	:	<b>Lehkhabu thlirna (Book Review)</b> (a) Thla Hleinga Zan - Peter Lianhleia (b) Tlawm Ve Lo Lalnu Ropuiliani - L. Keivom (c) Anita - Laltluangliana Khiantge (d) Sangi Inleng - C. Lalsiamthanga (e) Pasaltha Khuangchera - H. Lalrinfela

**Prescribed Text:**

1. *Themtleng*. Published by Mizo Department, Mizoram University, 2025.
2. Khiantge, Laltluangliana ed., *Thu leh Hla Thlitfimna Lam*. Aizawl: 2015.
  - Unit I leh IV hi Thu leh *Hla Thlitfimna Lam*-ah a awm a, Unit II leh III hi *Themtleng* buah a awm ang.

**Suggested Reading List:**

1. Lalthangliana, B. *Mizo Literature*. MC Ialrinthanga, Aizawl, 1993.
2. Khawlhling, Siamkima. *Zalenna Ram*. Nazareth Press, Aizawl, 1986.
3. Vannghaka, K.C. *Literature Zungzam*. Aizawl. 2014.

**MAJOR PAPER II MIZ 401 - ENGLISH LITERARY THEORY****4 Credits**

**Objectives:** The objectives of the course are to introduce students to the major critical theories of post-colonialism, ecocriticism, feminism, and psychoanalytic criticism, help them develop their own critical skills in reading and analyzing literature using these theories, and encourage them to appreciate the beauty and power of literature from a variety of perspectives.

**Course Outcome:** The students will be able to identify and discuss the major tenets of four critical theories: post-colonialism, ecocriticism, feminism, and psychoanalytic criticism. They will also be able to analyze literature using these theories and appreciate the beauty and power of literature from a variety of perspectives.

Unit - I	:	Post-Colonialism
Unit - II	:	Ecocriticism
Unit - III	:	Feminism
Unit - IV	:	Psychoanalytic Criticism

**Prescribed Text:**

Nagarajan, MS. *English Literary Criticism & Theory: An Introductory History*. Orient Blackswant PVT Ltd, 2008.

**Suggested Reading List:**

1. Nayer, Pramod K. *Literary Theory Today*. Prestidge. 2011
2. Kulkarni, Anand B and Chaskar, Ashok G. *An Introduction to Literary Theory and Criticism*. Orient Blackswan. 2015
3. Malik, RS and Batra, Jagdish. *A New Approach to Literary Theory and Criticism*. Atlantic.

**MAJOR PAPER III MIZ 402 - FICTION II****4 Credits**

**Objectives:** This course is designed to acquaint the students with the diversity and development of modern Mizo fiction and to enable them to comprehend the literary elements and expressions of four Mizo fictional texts.

**Course Outcome:** The students will have gained an understanding of the historical and cultural background of modern Mizo fiction. They will have enhanced their critical thinking and communication skills through reading, writing and discussing Mizo fiction texts.

Unit - I	:	Hostel Awmtu	-	Zikpuui-pa
Unit - II	:	Rinawmin	-	James Dokhuma
Unit - III	:	Falung	-	Lalengzauva
Unit - IV	:	Sihlipui	-	Romuanpuui Zadeng

**Prescribed Text:**

1. Zikpuui-pa, "Hostel Awmtu". *Lungrualna Tlang*. MC Publication. Aizawl. 1997.
2. Dokhuma, James. *Rinawmin*. Aizawl. 1970.
2. Lalengzauva. *Falung*. VL Press. Aizawl. 2019.
3. Zadeng, Romuanpuui. *Sihlipui*. Aizawl. 2013.

## — VIII SEMESTER —

## BACHELOR'S DEGREE (HONOUR)

## MAJOR PAPER I MIZ 460 - RESEARCH METHODOLOGY

4 Credits

**Objectives:** This course introduces students to the nature and purpose of research writing, its various types and formats, and the skills and strategies of conducting and writing a review of related literature, writing a synopsis/research report, and preparing and delivering an effective seminar paper.

**Course Outcome:** The students will be able to identify and define the research problem, objectives, questions, and hypotheses for their research topics; locate, evaluate, and synthesize relevant sources of information for their literature review; organize and write a clear and coherent synopsis/research report following the appropriate style and format.

Unit - I	:	Nature of Research Writing
Unit - II	:	Review of Related Literature
Unit - III	:	Writing of Synopsis/Research Report
Unit - IV	:	Presentation of Seminar Paper

## Suggested Reading List:

1. The Modern Language Association of America. *MLA handbook*. Ninth Edition. 2021
2. Altick, A. *The Art of Literary Research*. Norton & Co, 1963
3. Kundu, A. Nayar PK & Shweta. *Humanities Methodology And Perspectives*. Pearson. 2009
4. Sinha, MP. *Research Methods in English*. Atlantic. 2023

## MAJOR PAPER II MIZ 461 - THU LEH HLA THLITFIMNA II

4 Credits

**Objectives:** This course will help students understand the key concepts of classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. Students will also learn to analyze literary works from a variety of theoretical perspectives and compare and contrast different theoretical perspectives.

**Course Outcome:** The students will be able to define the key concepts of literary theory, such as classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. They will also be able to apply the key concepts of literary theory to analyze literary works, such as novels, poems, and plays.

Unit - I	<b>Thu leh hla thlitfimna bul thut</b> (a) Classicism (b) Romanticism
Unit - II	<b>Thu leh hla thlitfimna peng hrang - I</b> (a) Structuralism (b) Post-Structuralism/Deconstruction
Unit - III	<b>Thu leh hla thlitfimna peng hrang - I</b> (a) Psychoanalytic Criticism (b) Marxist Criticism

Unit - IV      **Thu leh hla thlitfimna tharlam**  
 (a) Gender Studies/Queer Theory  
 (b) Postmodernism

**Prescribed Text:**

*Themtleng*. Published by Mizo Department, Mizoram University, 2025.

**Suggested Reading List:**

1. Prasad, B. *An Introduction to Literary Criticism*. MacMillan, India, 1965.
2. Nagarajan, MS. *English Literary Criticism & Theory: An Introductory History*. Orient Blackswan PVT Ltd, 2008.
3. Laldinmawia, H. *Literature Lamtluang (Classical to Contemporary Literary Theory and Criticism: An Introduction)*. CreatiVentures. 2015.
4. Nayer, Pramod K. *Post Colonial Literature*. Pearson. 2008.
4. *Introduction to Cultural Studies*. Viva books. 2015.

**MAJOR PAPER III      MIZ 462- ENGLISH POETRY & PROSE**

**4 Credits**

**Objectives:** The objectives of this course are to introduce students to the major forms of English poetry and prose, help them develop their understanding of English poetry and prose through close reading and analysis, and encourage them to appreciate the beauty and power of English poetry and prose.

**Course Outcome:** The students will be able to identify, discuss, analyze, write, and appreciate English poetry and prose.

Unit - I :	The Lake Isle of Innisfree	-	WB. Yeats
	The Charge of The Light Brigade	-	Alfred Lord Tennyson
Unit II :	The Tyger	-	William Blake
	The Pulley	-	George Herbert
Unit III :	Opportunity for Youth	-	Jawahar Lal Nehru
	Engine Trouble	-	R.K Narayan
Unit IV :	Simple Philosophy	-	Seathl
	The Glorious Whitewasher	-	Mark Twain

**Prescribed Text:**

*Violet*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Khiangte, Laltluangliana., editor. *World Literature*. LTL Publications. 2011
2. Kumar, Satish. *A History of American Literature*. Agra, (undated).
3. *Poetry Down the Ages*. Orient Longman PVT Ltd. Hyderabad, 2004.

**MAJOR PAPER IV MIZ 463 - POETRY III****4 Credits**

**Objectives:** This course will help students identify and analyze the key themes and motifs in Mizo poetry, which reflects the problems and life in the 20th century. Students will also discuss the historical and social contexts of Mizo poetry, and compare and contrast Mizo poetry with other forms of poetry.

**Course Outcome:** The students should be able to demonstrate a strong understanding of Mizo fiction and its relevance to the world today.

Unit - I	1. Rawlthar T̄ang Fan Fan	-	Lalsangzuali Sailo
	2. Kawltuchawia	-	Chhuana
Unit - II	1. Darzo Sele	-	Liandala
	2. Di Lenmawi	-	C. Lalkhawliana
Unit - III	1. Run Mawi	-	Valzotea
	2. Thinlaia'n A Thar leh T̄hin	-	C. Durthanga
Unit - IV	1. Pialral Ram Mawi	-	Laltanpuia Tochwawng
	2. Nghilh Bik Suh Rinpui	-	Lallianmawia Pachuau

**Prescribed Text:**

*Darbu*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Saingenga. *Pi Pu Chhualhtlang Hlui*. Aizawl, 2001.
2. Colney, Zosangliana Eddy. *Lallianmawia Pachuau leh A Hlate*. Aizawl, 2015.
3. Lalthangliana B. *Lalsangzuali Sailo Hla Phuahte Vol. I & II*. RTM Press. 1992.

**MAJOR PAPER V MIZ 464- FICTION III****4 Credits**

**Objectives:** This course will help students identify and analyze the key themes, motifs, and styles in Mizo fiction. It will help them understand the value of writing Mizo fiction and guide them to understand different styles of fiction writing.

**Course Outcome:** The students will have a strong understanding of Mizo fiction, and their critical thinking and communication skills will have been enhanced.

Unit - I	:	Chhualhtlang	-	L. Zokhuma
Unit - II	:	Khamkar Senhri	-	James Dokhuma
Unit - III	:	A Na Lua	-	Lalhmingliana Saiawi
Unit - IV	:	Hmaithinghawng Phena Inlarna	-	Samson Thanruma

**Prescribed Text:**

1. Zokhuma, L. "Chhualhtlang". *Thawnthu Pathum*. 2008.
2. Dokhuma, James. *Khamkar Senhri*. Aizawl. 2005
3. Saiawi, Lalhmingliana. *A Na Lua*. Aizawl. 2002
4. Thanruma, Samson. *Hmaithinghawng Phena Inlarna*. Aizawl. 2007

**4 Credits**

**Course Outcome:** The students will be able to identify and define the research problem, objectives, questions, and hypotheses for their research topics; locate, evaluate, and synthesize relevant sources of information for their literature review; organize and write a clear and coherent synopsis/research report following the appropriate style and format.

- |            |                                       |
|------------|---------------------------------------|
| Unit - I   | : Nature of Research Writing          |
| Unit - II  | : Review of Related Literature        |
| Unit - III | : Writing of Synopsis/Research Report |
| Unit - IV  | : Presentation of Seminar Paper       |

1. The Modern Language Association of America. *MLA handbook*. Ninth Edition. 2021.
2. Altick, A. *The Art of Literary Research*. Norton & Co, 1963.
3. Kundu, A. Nayar PK & Shweta. *Humanities Methodology And Perspectives*. Pearson. 2009.
4. Sinha, MP. *Research Methods in English*. Atlantic. 2023.

**4 Credits**

**Course Outcome:** The students will be able to define the key concepts of literary theory, such as classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. They will also be able to apply the key concepts of literary theory to analyze literary works, such as novels, poems, and plays.

- |           |  |
|-----------|--|
| Unit - I  | <b>Thu leh hla thlitfimna bul ñhut</b><br>(a) Classicism<br>(b) Romanticism                                |
| Unit - II | <b>Thu leh hla thlitfimna peng hrang - I</b><br>(a) Structuralism<br>(b) Post-Structuralism/Deconstruction |



Unit - III      **Thu leh hla thlitfimna peng hrang - I**  
 (a) Psychoanalytic Criticism  
 (b) Marxist Criticism

Unit - IV      **Thu leh hla thlitfimna tharlam**  
 (a) Gender studies/Queer theory  
 (b) Postmodernism

**Prescribed Text:**

*Themtleng*. Published by Mizo Department, Mizoram University, 2023.

**Suggested Reading List:**

1. Prasad, B. *An Introduction to Literary Criticism*. MacMillan, India, 1965.
2. Nagarajan, MS. *English Literary Criticism & Theory: An Introductory History*. Orient Blackswant PVT Ltd, 2008.
3. Laldinmawia, H. *Literature Lamtluang (Classical to Contemporary Literary Theory and Criticism: An Introduction)*. CreatiVentures. 2015.
4. Nayer, Pramod K. *Post Colonial Literature*. Pearson. 2008.
4. *Introduction to Cultural Studies*. Viva books. 2015.

**RPD470 - RESEARCH PROJECT/DISSERTATION**

**12 Credits**