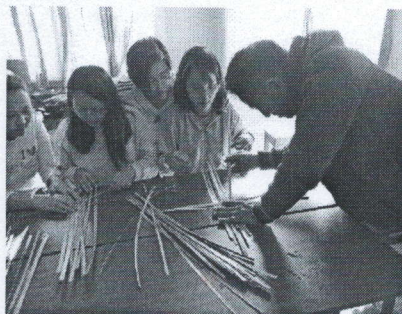


**BRIEF REPORTS ON
CERTIFICATE COURSE IN MIZO HANDICRAFT AND TECHNOLOGY EDUCATION
under UGC COMMUNITY COLLEGE SCHEME**

1. **Name of the Course:** Certificate Course in Mizo Handicraft and Technology Education
2. **Course Duration:** One semester (6 months)
3. **Credit:** This certificate course is Level 3 of NVEQF. It consists of three papers with 10 credits each (4 credits for theory, 6 credits for practical)
4. **Commencement & Duration of the course:** The first batch of students for UGC Community College Scheme funded Certificate Course in Mizo Handicraft and Technology Education was admitted during August, 2019 and classes start in the month of September, 2019. On usual working days (Monday to Friday), classes were conducted after 3:30 PM every day after the normal undergraduate classes in the college was over. Though admission was open for anyone with a minimum qualification of class X standard, only students of final year BA (Mizo core) were admitted. In total 30 students took admission, but due to personal problem, out of 30 students, four student could not continue. As per the routine, 26 students were able to continue the course and classes were conducted till February, 2020 (6 months). Unfortunately, Covid 19 has disrupted the class and it hampered normal class and practical class. While students were hopeful of successfully completing the course by appearing in the final assessment, till today our institution could not find certified assessor from the relevant skill sector council to give assessment for the award of the certificate. It is very unfortunate that after repeated communication from our institution, the skill sector council could not give positive response during this pandemic situation. All the classes were conducted in the facilities provided by the college – lecture hall. However, one instructor from Mizo Hnam Chhantu, Mr. Ramhmangaiha was able to render his service. His remuneration was also paid from the scheme.



Zoram Dintara

Dr. ZORAMDINTHARA
Course Coordinator

Vatley
Coordinator
Internal Quality Assurance Cell
Pachhunga University College
(A constituent college of Mizoram University)



Principal
Principal
Pachhunga University College
Aizawl : Mizoram

SYLLABUS FOR MIZO HANDICRAFT AND TECHNOLOGY EDUCATION

THEORY PAPER

PAPER I: INTRODUCTION TO MIZO HANDICRAFT Credits - 4

1. General history of handicraft
2. Types of handicrafts and crafts materials
3. Basic techniques of Mizo handicraft, its aesthetics of different craft styles e.g. shapes and forms
4. Classification of various Mizo handicrafts and its implication in contemporary society.
5. Identify factors responsible for the development of the entrepreneur

PAPER II: MIZO BAMBOO HANDICRAFT AND ITS TOOLS Credits - 4

1. Various bamboo species in Mizoram and their utilization
2. Traditional practice on bamboo treatment and selection of bamboo type
3. Description of different Mizo bamboo handicraft techniques
4. Colouring/dying of bamboo strips/ slivers/bamboo pole.
5. Explanation of various Mizo hand tools for handicraft. Identify the various parts of tools and its application in practical field
6. Characterization of various tools used on modern bamboo technology
7. Safe practice on various hand tools

PAPER III: INNOVATIVE HANDICRAFT, ECONOMY AND MARKETING Credits - 4

1. Innovative Mizo handicraft in contemporary society
2. New design, method and arrangement of Mizo handicraft
3. Economical perspective of handicraft and its employment generation
4. Practice on packaging, storing, knowledge of transportation & marketing. Concept of sales services.
5. Calculation of cost of finished bamboo product, quality control, packing and selling
6. Marketing techniques and scope of local market and abroad

PRACTICAL PAPER

PAPER I: INTRODUCTION TO MIZO HANDICRAFT Credits - 6


1. Photo collection and identification of different types of Mizo handicraft
2. Presentation and explanation of Mizo handicraft techniques and its relevance today.
3. Free hand drawing of various handicraft items and furniture.

PAPER II: MIZO BAMBOO HANDICRAFT AND ITS TOOLS Credits - 6

1. Identification and photo collection of various bamboo species in Mizoram
2. Collection of Mizo traditional hand tools and learn its utilization
3. Making and creating some Mizo bamboo handicraft. eg Khumbeu (Mizo bamboo hat), Thul (treasure of valuable items), various types of 'Em' (Mizo carrying basket), utensils, flower vases, furniture and other decorative items.


Coordinator
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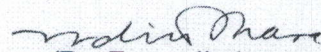

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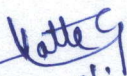
PAPER III: INNOVATIVE HANDICRAFT, ECONOMY AND MARKETING
Credits - 6

1. Creating a new design of handicraft, gift and decorative items.
2. Market survey and field study in local market of Aizawl city and make a report
3. Painting, colouring surfaces of finished products
4. Practical calculation, simple marketing and sales strategies and plan for a small business in packaging, storing, quality control system and marketing techniques of bamboo handicrafts

List of Student:

- | | |
|------------------------------|-------------------------|
| 1. H. Lalnunluanga | 14. Roduhawma |
| 2. Joseph C. Lalthlamuanpuia | 15. Julie Lalnunremi |
| 3. N. Beibynadaolai | 16. Lalmalsawmi |
| 4. Lalrempuii | 17. Lalneihmawii |
| 5. Lalrinzuali Hnamte | 18. Lalrinhluii Tlumang |
| 6. Sylvia Lalvenpuii | 19. Lalruatkimi |
| 7. Zothansangi | 20. Lalthuthlungliani |
| 8. C. Zaithantluanga | 21. Laltlansangi |
| 9. F. Lalpekmawia | 22. V. Lalropuia |
| 10. Lahlimpuia | 23. Grace H. Lalrampari |
| 11. Lalhrilmawia | 24. T, Lalnunpuii |
| 12. Lalhruaitluanga | 25. Lalnundika |
| 13. Laltanpuia | 26. K. Lalthangmawii |


(Dr. Zoramdinthara)
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